

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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THE NEW

AD100

Who's in, what's hot,
and the most exciting
design now

WOW FACTOR
Spectacular spaces around the world

AD100

This year's honorees—plus ten top tastemakers who have been elevated to the list's first-ever Hall of Fame—are the men and women who are changing our world, one room, one building, and one garden at a time.

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Groundbreakers

Sculptors of the natural world



AD 100

A. MIRANDA BROOKS.
B. A GARDEN IN
BELGIUM BY WIRTZ
INTERNATIONAL.

Agence Louis Benech

STYLE: The designer, who recently created the first new garden at Versailles since the 18th century, is known for his blend of French formalism and English naturalism.

PHILOSOPHY: "I don't mind at all if owners make changes; it means they love their garden."

CLIENTS: Prince Ernst August of Hanover and Princess Caroline of Monaco, François and Maryvonne Pinault, Christian Louboutin, Diane von Furstenberg.

INSPIRATIONS: Iran, especially Shira; England.

► [Paris; louisbenech.com](#)

Arne Maynard Garden Design Ltd.

STYLE: "I like to play with the relationship between the formal and informal, the clipped and unclipped."

PHILOSOPHY: "A garden should

seamlessly blend with its house, owner, and surrounding landscape."

INSPIRATION: Rousham House & Garden in Oxfordshire, England.

THE NEXT BIG THING: A continued emphasis on craft and traditional ways of making, using materials that are sustainable and responsibly sourced.

► [London and South Wales; arnemaynard.com](#)

Deborah Nevins & Associates

PHILOSOPHY: "The landscape should be in harmony with the building."

PROJECTS: Master plan and new landscape for the Museum of Fine Arts in Houston, an oceanfront home in East Hampton, New York.

KEY INFLUENCES: Vita Sackville-West, Russell Page, Jane Jacobs, Rose Tarlow, Axel Vervoordt, Pierre Chareau.

THE NEXT BIG THING: More emphasis on using native plants and organic approaches to landscape maintenance.

► [New York; dnalandscape.com](#)

Miranda Brooks Landscape Design

PHILOSOPHY: "To work with the land and nature with a deep understanding of and sympathy to its character; to connect the architecture to the natural world; to create a strong sense of place."

PROJECTS: Private gardens for Anna Wintour, Amalia Dayan and Adam Lindemann, and Ron Perelman; London's Chiltern Firehouse hotel and restaurant for André Balazs.

FAVORITE GARDENS: Shisen-do in Kyoto, Rousham in England.

THE NEXT BIG THING: "Authenticity"

► [New York; mirandabrooks.com](#)

Wirtz International

PHILOSOPHY: The Belgian firm of Jacques Wirtz and his sons Peter and Martin puts its faith in the expressive power of the plants themselves and strives to create gardens with year-round appeal. "A garden that is not beautiful in winter," Wirtz has said, "is not a beautiful garden."

PROJECTS: Urban spaces in Warsaw and Brussels, residential gardens in the Hamptons, Seattle, and Oxfordshire.

COMING UP: A new book, *The Wirtz Gardens, Part III*.

CLIENTS: The King and Queen of Belgium, Catherine Deneuve, Valentino, Bernad Arnault.

THE NEXT BIG THING: Landscape architecture that responds to climate change.

► [Schoten, Belgium; wirtzvnv.be](#)